

FLINT INSTITUTE OF ARTS FOMA FILM SERIES

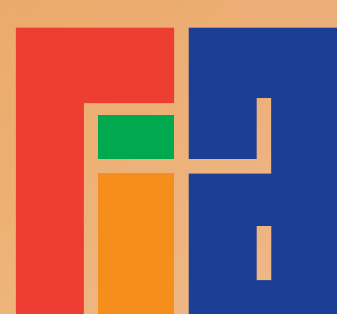
In cooperation with the Friends of Modern Art, the FIA Theater presents quality independent, international, and classic films that otherwise would not be seen in the Flint area.

Films are screened every weekend in the comfort of plush theater-style seating and a state-of-the-art sound system.

FOR MORE INFORMATION, CONTACT THE MEMBERSHIP OFFICE AT 810.234.1695 OR VSHOOK@FLINTARTS.ORG.

FIA THEATER Flint Institute of Arts 1120 East Kearsley Street Flint, MI 48503 (810) 234-1695 <http://www.flintarts.org/films/>

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PARASITE

(South Korea, 2019) Directed by Joon-ho Bong, 132 min., subtitled, rated R
In a seriocomic, class-conscious thriller that won top honors at the Cannes Film Festival, an unambitious man stumbles upon a potentially lucrative scheme: pose as an English tutor for a teen from an affluent Korean family.

Friday, March 10, 2020
Timeclock 7:30pm - 9:30pm (2h)

PAIN AND GLORY

(Spain, 2019) Directed by Pedro Almodóvar, 113 min., subtitled, rated R
Antonio Banderas earned his first Oscar nomination as the central figure in a Pedro Almodóvar-directed drama about a filmmaker who reflects on his past and present choices, when these come crashing down around him. Penelope Cruz also stars.

Friday, April 3, 2020
Timeclock 7:30pm - 9:30pm (2h)

HONEYLAND

(Macedonia, 2019) Directed by Tamara Kotevska and Ljubomir Stefanov, 86 min., subtitled, not rated
In this Academy Award nominee for best documentary and best international feature, the last female bee hunter in Europe must save the bees and return the natural balance to Honeyland, where a family of nomadic beekeepers threatens her livelihood.

Thursday, April 16, 2020
Timeclock 7:30pm - 8:30pm (1h)

JOJO RABBIT

(U.S., 2019) Directed by Taika Waititi, 108 min., rated PG-13
Humor and pathos intersect during World War II as the world view of a lonely German boy is jolted when he discovers that his mother (Scarlett Johansson) is hiding a Jewish girl. Nominated for six Oscars, winning for writer-director Taika Waititi's adapted screenplay.

Friday, April 22, 2020
Timeclock 7:30pm - 9:30pm (2h)

MONOS

(Colombia/Argentina, 2019) Directed by Alejandro Landes, 102 min., subtitled, rated R
This war drama deals with eight teenaged commandos assigned to watch over a hostage atop a remote Colombian mountain. After an ambush drives the squadron into the jungle, both the mission and the intricate bonds between the teens begin to falter.

Friday, May 22, 2020
Timeclock 7:30pm - 9:30pm (2h)

LUCE

(U.S., 2019) Directed by Julius Onah, 109 min., rated R
A married couple (Naomi Watts, Tim Roth) is forced to reckon with a possible revelation about their teenage son—who was adopted from a war-torn foreign country—that threatens the future of the all-star high school student. Octavia Spencer also stars.

Sunday, June 16, 2020
Timeclock 2:00pm - 4:00pm (2h)

THE LIGHTHOUSE

(Canada/U.S., 2019) Directed by Robert Eggers, 109 min., rated R
In a hypnotic, hallucinatory tale, two lighthouse keepers (Robert Pattinson, Willem Dafoe) cope with living on a remote island in 1890s New England. "Atmospheric in a way that's rarely seen, or felt, on the screen," says The Wall Street Journal.

Friday, March 27, 2020
Timeclock 7:30pm - 9:30pm (2h)

WAVES

(U.S., 2019) Directed by Trey Edward Shults, 135 min., rated R
An eclectic cast including Sterling K. Brown, Kelvin Harrison Jr., and Lucas Hedges appears in a drama tracing the journey of a suburban family—led by a well-intentioned but domineering father—in navigating love and forgiveness in the aftermath of loss.

Thursday, April 9, 2020
Timeclock 7:30pm - 9:30pm (2h)

PORTRAIT OF A LADY ON FIRE

(France, 2019) Directed by Celine Sciamma, 121 min., subtitled, rated R
On an isolated island in Brittany at the end of the 18th century, a female painter is obliged to create a wedding portrait of a young woman who has just left a convent and is a reluctant bride-to-be. A Golden Globe nominee for best foreign film.

Friday, April 17, 2020
Timeclock 7:30pm - 9:30pm (2h)

SYNONYMS

(France/Israel/Germany, 2019) Directed by Nadav Lapid, 123 min., subtitled, not rated
Aided by his trusty Franco-Israeli dictionary, a disaffected young man from Israel journeys to Paris to erase his origins and flee his nationality. He sees becoming French as his only hope for salvation in a tragicomic film from Israeli director Nadav Lapid.

Friday, May 1, 2020
Timeclock 7:30pm - 9:30pm (2h)

THE NIGHTINGALE

(Australia/U.S., 2019) Directed by Jennifer Kent, 136 min., rated R
With help from an Aboriginal tracker, a young female convict pursues a British officer through the rugged Tasmanian wilderness as she seeks to avenge a terrible wrong done to her family.

Friday, May 31, 2020
Timeclock 7:30pm - 9:30pm (2h)

ACADEMY AWARD SHORT FILMS

As in previous years, the 2020 Oscar® Shorts program will combine all the nominees in the short animation and live-action categories – ten shorts in all – into one spectacular showcase, with an intermission between the two categories. Make your picks and see the winners announced when the Oscars® are awarded on February 9. If past years are any measure, advance ticket purchase is strongly recommended! And be sure to also catch the Short Documentary nominees, playing as a separate program. (Approximately three-and-a-half hours, with one intermission)

Friday, June 10, 2020
Timeclock 6:30pm - 9:30pm (3h)

FOMA FILM ADMISSION

FIA Members
\$5
Non-Members
\$6
FOMA Members
\$4

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society. The Film Society is beginning its third year, and we invite you to support our great 2019-20 film series by joining today. If you are not a member of the FIA, with your Film Society membership, you will receive a FREE six-month trial Family membership.



FOMA FILM SPONSORS

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